



**OnStage!festival**

*L'America è di scena*

Torna

## **On Stage!festival**

The only festival bringing US Theatre to Italy

**Launching the third edition, November 18th – 24th in three cities:**

**Rome, Pescara and Cagliari**

**OnStage! Festival** is back. The first American Theater Festival in Italy, presented by **KIT Italia** and **The International Theatre** in collaboration with **Kairos Italy Theater** in New York, **Music Theater International** and **Roma Tre University**.

The 2022 edition of OnStage! Festival, focused on Human Rights, will be held from **18 to 24 November in Rome, Pescara, Cagliari**, in collaboration with **Global Campus of Human Rights** (Venice), **Mauro Rostagno Festival – Diritti in scena** (Rome), **Lucidosottile** (Cagliari), **Teatro di Roma / Teatro del Lido di Ostia**, **Florian Metateatro** (Pescara), **The Tank NYC**(New York).

Since 2019 “OnStage! Festival” has been presenting “Off Off” American Theatre in Italy, with the aim to enhance an intercultural dialogue and the creation of an international professional network, starting from the cultural exchange between Italy and the USA. OnStage! Festival 2022 focuses on the role of the theater in the defense of Human Rights, and includes an **international live streaming conference**, aimed to explore the role of theatre as a means of advocacy. Organized by OnStage! Festival in collaboration with **Global Campus of Human Rights** and **Mauro Rostagno Festival – Diritti in scena**, the event will present American and Italian contemporary artists working on and fighting for human rights.

The live 2022 program presents the show **OPEN** by **CRYSTAL SKILLMAN**, directed by **JESSI D. HILL**, with **Lily Ali-Oshatz**, produced by **The Tank** in partnership with **The Flying Carpet Theatre Company**. The show will be presented (with supertitles) on **November 18th in Cagliari as part of the Lucido Festival**, curated by Lucidosottile, **November 20th and 21st at the Lido di Ostia Theater**, **November 22nd at the Florian Espace in Pescara** and **November 24th in Rome in the frame of the Mauro Rostagno Festival - Rights on stage**, organized by **ÀP - Popular Academy of anti-mafia and rights**, with the artistic direction of **Compagnia Ragli** and the collaboration of **Associazione daSud**.

OPEN is a Queer love story on love and lost, deeply related to New York City.

What are magic tricks but distortion of reality? Here a woman called The Magician presents a myriad of tricks for our entertainment, yet her performance seems to be attempting something more impossible than illusion—to rescue her girlfriend from death after a vicious hate crime. The play asks its audience to revel in the joy of queer love, yet grieve and process the trauma of fighting against intolerance in this timely, cathartic story. *OPEN* has since been produced across the U.S with other theatres in NM, MN, LA, FL and OH.

The premiere production was filmed live in June 2019 at The Tank in a co-production with All for One in New York City, Featuring Drama Desk Award nominee Megan Hill. The 2019 film of the live performance *OPEN* received an encore seven day showing with All for One for one week as part of The Tank's June, 2021 Pridefest, streaming on demand to acclaim. In 2021, The Flying Carpet presented the film as part of the 2021 Edinburgh Fringe Festival and was nominated for an Off West End Award.

In 2022, the Italian tour will be anticipated by a preview at The Tank Theatre in New York, on November 14th.

In Italy, *OPEN* will be an occasion for US artists, local artists, and audience to meet and discover how the Italian and America contemporary societies are distant, yet quite close.

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OnStage! Program

NOVEMBER 2022

Friday 18 – CAGLIARI, Lucido Festival

9:00 "Rights on stage" meeting with local schools

21:00 *OPEN*

Sunday 20 – OSTIA, Teatro del Lido

17:30 *OPEN*

Monday 21 – OSTIA, Teatro del Lido

10:00 *OPEN*

11:00 "Rights on stage" meeting with local schools

15:00 Human Rights OnStage!

*(International live streaming conference)*

Tuesday 22 – PESCARA, Florian Espace

20:45 *OPEN*

Thursday 24 – ROMA, Festival Mauro Rostagno

21:00 *OPEN*